

For Immediate Release



Zackary Drucker, Still from "Lost Lake," 2010

**Exhibition:** "HACK," January 14 - February 27, 2011

**Opening Reception:** Friday, January 14, 7-10 pm

**Artists:** Alice Clements, Kelly Cline, Zackary Drucker, Rafael Esparza, Rico Gatson, Onya Hogan-Finlay, Katie Herzog, Bari Ziperstein

Statler Waldorf Gallery is pleased to present "HACK." The artists in the exhibition disassemble pre-existing cultural forms, images, and objects, subverting our expectations to create personal and idiosyncratic new meanings. The works in the exhibition also explore different meanings of the word "hack" and its physical, cultural, and social connotations.

- In Alice Clements's collages and sculptures, deconstructed pieces of her studio, remnants of previous sculptures, paint, and found images are fortuitously brought together to create unexpected narrative possibilities.
- Using a deliberate and intuitive process of cutting, gluing, and drawing, Kelly Cline transforms mass-produced materials (photocopied images, pieces of wood) into handcrafted visual systems of marks, lines and textures.
- Zackary Drucker's film "Lost Lake" uses the vocabularies of rural American culture, horror films, and revenge narratives to subvert our expectations about gender, power, violence, and vulnerability.
- In Rafael Esparza's painting "Bienvenida," an iconic photograph of young Zapatista girl in Chiapas is re-painted in an altered LA landscape, changing the original image (entitled "Dialogues of Peace") into an ambiguous statement of existence within and without violence.
- Rico Gatson's kaleidoscopic videos collapse disparate imagery and sound taken from American history, rupturing the space between cultural artifacts to challenge received ideas about culture, history, and race.
- In conjunction with an ongoing project at the One National Gay and Lesbian Archives, Onya Hogan-Finlay breaks into the past, literally inserting herself into the archive in a humorous and compelling attempt to connect with our forebears.
- Katie Herzog uses painting to alter found imagery that is both loaded and banal, employing memory and tactility to admit a dialogue between personal and public stories.
- Bari Ziperstein's sculptures break down and recombine mass-produced ceramic objects; displayed with altered thrift-store furniture, her work re-imagines the closed world of kitsch production.

Statler Waldorf Gallery is an artist-run exhibition space located at 1098 W. Kensington Road, Los Angeles, CA, 90026, a private residence in Echo Park. We are open by appointment only. For more information, please email: [info@statlerwaldorfgallery.com](mailto:info@statlerwaldorfgallery.com).