

For Immediate Release



Claude Collins-Stracensky, *Untitled (the willing suspension (of disbelief))*



John Opera, *I-6*

Exhibition: "Over the City and Through the Woods", curated by Fritz Chesnut, June 17th - July 17th, 2011
Opening Reception: Friday, June 17th, 7-10 pm

Artists: Claude Collins-Stracensky, Bryan de Roo, Drew Heitzler, Oliver Irwin, Marie Jager, Gordon Matta-Clark, John Opera and Colin Roberts

Statler Waldorf Gallery is pleased to present "**Over the City and Through the Woods.**" The works in the exhibition focus on the organic within the context of the urban landscape. Some artists use flora as a physical presence in their work while others use processes, such as growth and accumulation, that are drawn from the natural world.

Claude Collins Stracensky's photograph *Untitled (the willing suspension (of disbelief))* captures a found object from his garden: pine needles suspended by a spiders web inside a glass vase. **Bryan de Roo's** watercolor *Information Overload* uses symmetry and accumulation to evoke a futuristic cellular architecture. **Drew Heitzler's** *Spiral Jetty/Crystal Voyager/Region Centrale (Bootlegged, Re-ordered, Combined, Sometimes More, Sometimes Less)* combines three experimental films from the same era which obliquely center on our experience of land and water, "creating a synchronicity which is both strange and revealing." **Oliver Irwin's** *A Plant That Dances To The Macarena* animates a living bush into a dancing toy. **Marie Jager's** *Pollution Paintings* are made by leaving primed stretched canvases outside to collect dust and dirt, becoming visual recordings of city air. Although known primarily for his cut buildings from the 1970s, **Gordon Matta-Clark** is represented here by his drawings. Matta-Clark took his inspiration from trees and their energy, incorporating arboreal forms, arrows and fans which attempt to give form to flux. **John Opera's** anotype photographs are printed by using the juice of beets, blueberries, pokeberries, chokeberries and several varieties of lilies. In **Colin Roberts' Car With Leaves**, gardening is used as a metaphor for the human condition of fragility.

Statler Waldorf Gallery is an artist-run exhibition space located at 1098 W. Kensington Road, Los Angeles, CA, 90026, a private residence in Echo Park. We are open by appointment only. For more information, please email: info@statlerwaldorfgallery.com.